

1910

# For Killarney and You

J. Brandon Walsh

Louise Teasdale

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# FOR KILLARNEY AND YOU

*L. Mae Stephenson*

WORDS BY  
**J. BRANDON WALSH**  
MUSIC BY  
**LOUISE TEASDALE**



**M. WITMARK & SONS**  
NEW YORK CHICAGO LONDON PARIS



A Song that will warm the Hearts of any Lover of the "Auld Sod."

## Ireland I Love You, Acushla Machree!

Words and Music by  
RAYMOND A. BROWNE.

### CHORUS.

Ire - land, I love you, A - cush - la Ma - chree!— And tho' your  
shores I may nev - er - more see, — Al - ways will you be re -  
mem - bered by me, Ire - land, I love you, A - cush - la Ma - chree!

*poco rall.*

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FOR KILLARNEY AND YOU.

Words by  
J. BRANDON WALSH.

Music by  
LOUISE TEASDALE.

Moderato.

VOICE.

PIANO.

*mf*

*f*

*mf*

Red.

Red.

Red.

For dear old Kil-lar-ney, to - night I am sigh-ing, In  
In far off Kil-lar-ney, the bright sun is shi-ning, And

*mp*

Red.

\*

fan - cy I wan-der far o - ver the sea; To the green hills and dells and the  
on her green hills the wild flow-ers grow fair; For the col - leen I left there my



lakes of Kil-lar-ney, Back to the old home where I long to be. Back  
poor heart is pi-ning, Day-time and night-time I long to be there. I

to the land where the skies are the blu-est, And to each dear scene I once  
long to re-turn where the sham-rocks are grow-ing, To stroll 'mid the clo-ver all

used to know; To my fair col-leen whose heart is the tru-est, Who  
heav-y with dew. And scent the sweet fra-grance, the south winds are blow-ing, Just to

*Ad.* \*

prom-ised me she would wait long a go.  
whis-per a-gain love's old sto-ry to you.



CHORUS.

Kil - - lar - ney, Kil - lar - ney, the place that I love, With its

lakes clear and blue, as the bright sky a - bove, Where we

told love's sweet sto - ry and vowed to be true; I am

sigh - ing to-night for Kil - lar - ney and you... Kil - lar - ney and you...

Ed. \*



# My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

## VOCAL SUCCESSSES

Just Some One  
No One Knows  
The Girl Next Door  
That's Yiddisha Love  
Only a Message from Home, Sweet Home  
Pansies Mean Thoughts, and  
Thoughts Mean You  
Those Songs My Mother Used to Sing  
To the End of the World With You  
Tie Your Little Bull Outside  
Because You Were an Old  
Sweetheart of Mine  
Where the River Shannon Flows  
Com - Be My Sunshine, Dearie  
Daddy Was a Grand Old Man  
My Heart Has Learned to Love You  
Now Do Not Say Goodbye  
When You've Won the  
Only Girl You Love  
If I Could Gain the World by Wishing  
I'll Trust My Husband Anywhere,  
But I Like to Stick Around  
Will You Love Me in December  
as You Do in May  
You're the Flower of My Heart,  
Sweet Adeline  
Abie, Take an Example from Your Fader  
You Don't Know How Much You Have  
to Know in order to Know How  
Little You Know  
Ireland, I Love You, Acushla Machree  
For Killarney and You  
Shaky Eyes  
Temptation Rag (Song)  
Honeymooning Honey in Bombay  
That Sweet Italian Song  
My Rose from the Garden of Love  
In the Garden of Idle Dreams  
They've Won Every Nation's Battles,  
But Their Own  
Gee Whiz, Sweetie, I'm  
Dead Stuck on You  
I'd Love to be Loved by a Girl Like You  
Dear Old Ma  
The Entertaining Man  
Love-sick  
Just for a Girl

## REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You  
filled my life with fond-est hopes, In child-hood days gone by. Were  
you to leave me now, dear, My ver - y soul would die! My  
heart has learned to love you, Now do not say good - bye

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## INSTRUMENTAL SUCCESSSES

Dandelion Rag  
Dewdrops—Intermezzo  
Dying Shepherd—Fantasy  
Fighting the Flames—March  
Florentina—Caprice  
Fox Hunter's March  
Frisco Rag  
My Guiding Star—Reverie  
On the Rocky Road to Dublin—March  
Porcupine Rag  
Rosemary—Idyl  
Slavery Days—March  
St. Louis Rag  
Sunset in the Valley—Meditation  
Supplication—Meditation  
Teddy Bears' Picnic—Two-step  
Temptation Rag  
Jungle Jubilee—Two-step  
The Skyflyer—Two-step  
Dutch Kiddies—Novelette  
Old Chapel Bell—Idyl  
School Comrades—March  
Courtship Waltz  
Turkish Imperial Guards—March  
Under the Harvest Moon—Reverie  
Reconciliation—Reverie  
Red Fez March  
Rose Blushes—Reverie  
Way Down East—Barn Dance  
Wildwood Fancies—Caprice  
My Big Moon—Barn Dance  
Little Charmer—Polka and Two-step  
Charme d' Amour—Valse Lente  
Love's Voyage—Novelette